

# Вариации

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Тема

Moderato (Умеренно)

The musical score for the Theme section is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of three systems of music. The first system begins with a *mp* dynamic and features a melody in the right hand and a bass line in the left hand. The second system includes dynamics *pp*, *cresc.*, and *p dim.*, with a *mf* dynamic marking above the final measure. The third system concludes with a *pp* dynamic. Pedal markings (Ped. \*) are placed below the bass line throughout the piece.

Вар. 1

Allegretto grazioso (Довольно скоро, изящно)

The musical score for Variation 1 is written for piano in 4/4 time with a key signature of two sharps (D major). It features a lively melody in the right hand and a bass line in the left hand. The piece starts with a *pp* dynamic and includes a *p* dynamic marking. It concludes with a *rit.* (ritardando) and *a tempo* marking. Pedal markings (Ped. \*) are placed below the bass line.

*rit.* *a tempo* *cresc.* *rit.* *a tempo*

*Ped.* \* *Ped.* \*

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. It begins with a *rit.* marking, followed by *a tempo*. A *cresc.* marking is placed over a rising melodic line in the upper staff. The system concludes with another *rit.* and *a tempo* marking. Pedal points are indicated by *Ped.* with an asterisk below the bass staff. Fingerings are shown with numbers 1-5 above or below notes.

*Ped.* *Ped.* *Ped.* *rit.* *dim.*

*Ped.* \*

Detailed description: This system continues the piece. It features a *rit.* marking followed by a *dim.* (diminuendo) marking. The music is marked with several *Ped.* (pedal) points. The system ends with a *Ped.* and an asterisk. Fingerings are clearly indicated throughout.

*a tempo* *pp*

*Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system is marked *a tempo* and *pp* (pianissimo). It contains several *Ped.* markings with asterisks. The music features a mix of chords and moving lines in both staves.

*rit.* *a tempo* *rit.* *a tempo* *p* *cresc.*

Detailed description: This system includes *rit.*, *a tempo*, and *p* (piano) markings. A *cresc.* marking is present over a rising melodic line. The system concludes with a *Ped.* marking.

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system is marked *f* (forte). It features several *Ped.* markings with asterisks. The music includes a final section with a *Ped.* marking at the end.

Вар. 2

L'istesso tempo (Тот же темп)

*p* *sempre legato*

( *Leg.* )

*cantabile*  
*mp*

*mp*  
\*)

*Leg.*

\*

*Leg.*

\*

*Leg.*

*Leg.*

\*

*Leg.*

\*

*Leg.*

*Leg.*

*Leg.*

\*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

(\*)

\*

*Leg.*

2 3 1 2 3 4 5 1 2 3 1 2 3 4 1 2 3 4 5 1 2 3 1 3

*p*

5 3 5 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1

*f*

*ped.* \*

1 2 1 5 1 3 1 4 1 5 1 3 1 3

*p*

*ped.* \*

5 3 5 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1

*f*

3 2 1 3 2 3 4 1 2 3 4 5 4 3 2 1 2 1 2 3 4 5 4 2 1 2 1

2 4 5 2 2 5 2 2 1 2 1 2 1 2 1

*ped.* \* *ped.* \* *ped.* \* \* *ped.*

5 2 4 1 2 1 5 5 1 2 5 1 2 1 5 2 1 2 1

\* Ped. Ped. \* Ped. \* Ped.

This system contains the first two measures of the piece. The right hand features a complex melodic line with slurs and fingerings (5, 2, 4, 1, 2, 1, 5, 5, 1, 2, 5, 1, 2, 1, 5, 2, 1, 2, 1). The left hand provides a harmonic accompaniment with slurs and dynamic markings.

*pp*

\* Ped. \* Ped.

This system contains the third and fourth measures. The right hand continues the melodic line. The left hand has a long slur across the first measure and a dynamic marking of *pp* in the second measure.

*mp con Ped.*

This system contains the fifth and sixth measures. The right hand continues the melodic line. The left hand has a long slur across both measures and a dynamic marking of *mp con Ped.*

*Pochissimo rit.*

This system contains the seventh and eighth measures. The right hand continues the melodic line. The left hand has a long slur across both measures and a dynamic marking of *Pochissimo rit.*

*morendo*

Ped. *8vb* \* Ped. \*

This system contains the ninth, tenth, and eleventh measures. The right hand continues the melodic line. The left hand has a long slur across the first two measures and a dynamic marking of *morendo*. The final measure has a dynamic marking of *Ped.* and a *8vb* marking.

Вар. 3

Allegro risoluto (Скоро и решительно)

The first system of the score is written for piano in 12/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The system concludes with a piano (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*\**) are present below the bass staff.

The second system continues the piece, marked with a *cresc.* (crescendo) and a *cresc.* marking. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. The system ends with a *Ped.* marking.

The third system begins with a fortissimo (*ff*) dynamic. The right hand has a complex melodic passage with slurs and accents. The left hand has a more active accompaniment. The system concludes with a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (*\**) are present below the bass staff.

The fourth system is marked *poco a poco cresc.* (poco a poco crescendo). The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The system concludes with a *Ped.* marking.

The fifth system continues the piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The system concludes with a *Ped.* marking.

First system of a piano score in G major, 12/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *f*. Pedal markings include *Ped.* and *\* Ped.*.

Second system of the piano score. The right hand continues the melodic line, and the left hand accompaniment is consistent. Dynamics include *dim.*. Pedal markings include *Ped.* and *\* Ped.*.

Third system of the piano score. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes some triplet figures. Dynamics include *a tempo*. Pedal markings include *Ped.* and *\* Ped.*.

Fourth system of the piano score. The right hand features a series of chords with a *cresc.* dynamic marking. The left hand accompaniment is steady. Pedal markings include *Ped.* and *\* Ped.*.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand accompaniment is steady. Dynamics include *con Ped.* and *ff*. The system concludes with a *rit.* marking and a double bar line. Pedal markings include *Ped.* and *\* Ped.*.

*attacca*

Вар. 4

Temp. *rit.* I (Первый темп)

*a tempo*

*rit.*

*a tempo*

The first system of Variation 4 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 12/4 time signature. It begins with a forte (*f*) dynamic and includes markings for *agitato* and *rubato*. The lower staff is in bass clef with the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic. The system concludes with a *rit.* marking and a *ped.* (pedal) instruction.

The second system continues the piece. The upper staff features a forte (*f*) dynamic and a *rit.* marking. The lower staff includes a piano (*p*) dynamic and a *rit.* marking. Both staves conclude with *ped.* and *rit.* markings.

The third system of Variation 4. The upper staff has a *rit.* marking and a *pp* (pianissimo) dynamic. The lower staff also features a *rit.* marking. The system ends with *ped.* and *rit.* markings.

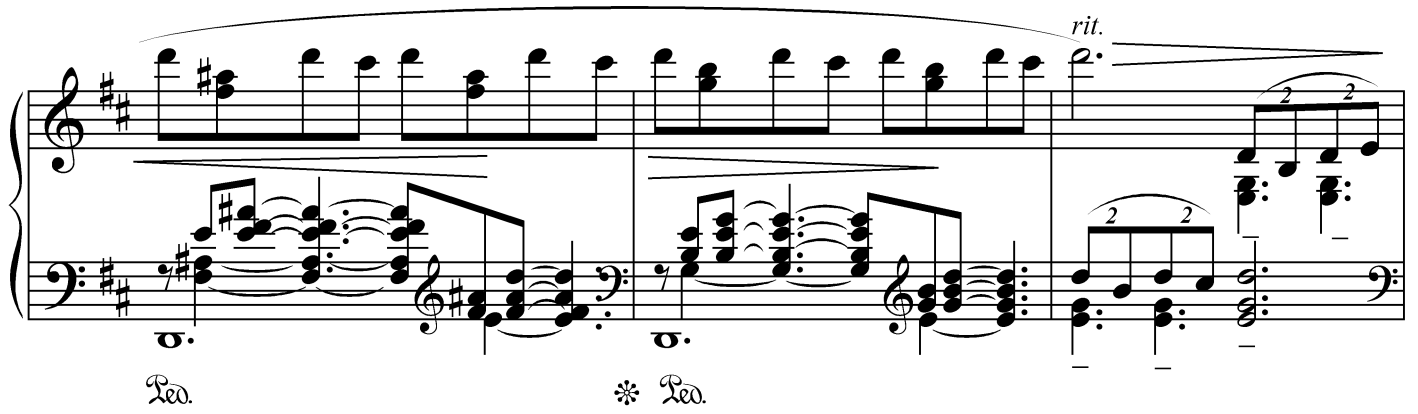
Вар. 5

Andantino espressivo (Не спеша, выразительно)

The first system of Variation 5 is in 12/8 time. The upper staff starts with a pianissimo (*pp*) dynamic and includes a *poco a poco cresc.* (poco a poco crescendo) marking. The lower staff begins with a piano (*p*) dynamic. The system concludes with a *ped.* marking.

The second system of Variation 5. The upper staff features a mezzo-forte (*mf*) dynamic and a *poco a poco cresc.* marking. The lower staff starts with a piano (*p*) dynamic. The system ends with a *ped.* marking.





rit.

Lead. \* Lead.

This system features a treble and bass staff. The treble staff has a melodic line with a long slur and a *rit.* marking at the end. The bass staff has a complex accompaniment with chords and moving lines. There are two '2' markings above the bass staff in the final measure. Below the staff, there are two dynamic markings: 'Lead.' and '\* Lead.'.

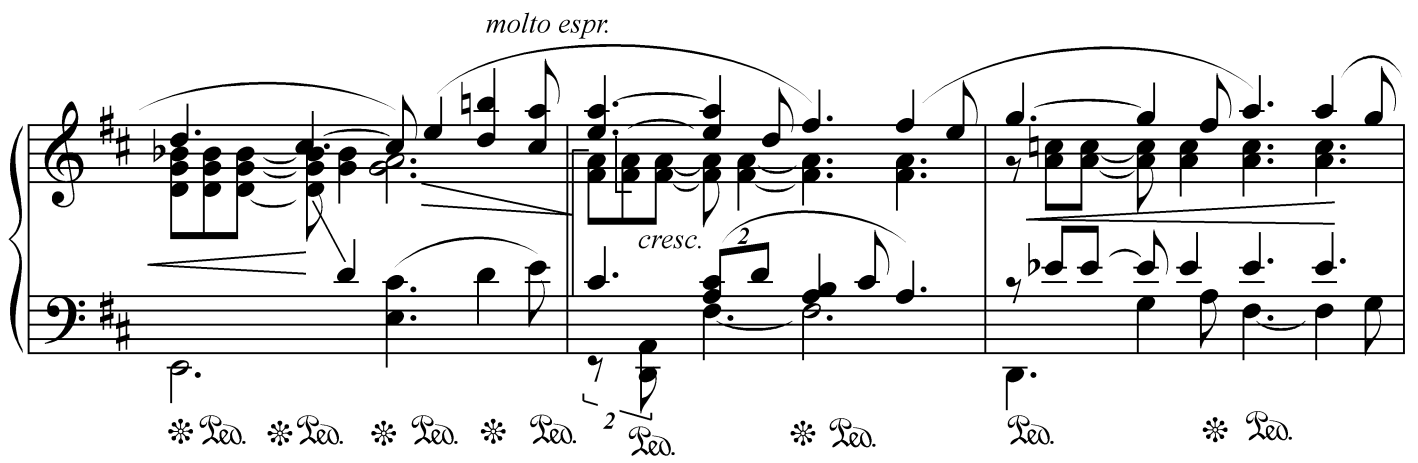


*poco tranquillo*

*poco a poco cresc.*

\* Lead. Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead.

This system continues the piece with a *poco tranquillo* tempo. The treble staff has a melodic line with a slur. The bass staff has a steady accompaniment. A *poco a poco cresc.* marking is placed between the staves. Below the staff, there are seven dynamic markings: '\* Lead.', 'Lead.', '\* Lead.', '\* Lead.', '\* Lead.', '\* Lead.', and '\* Lead.'.

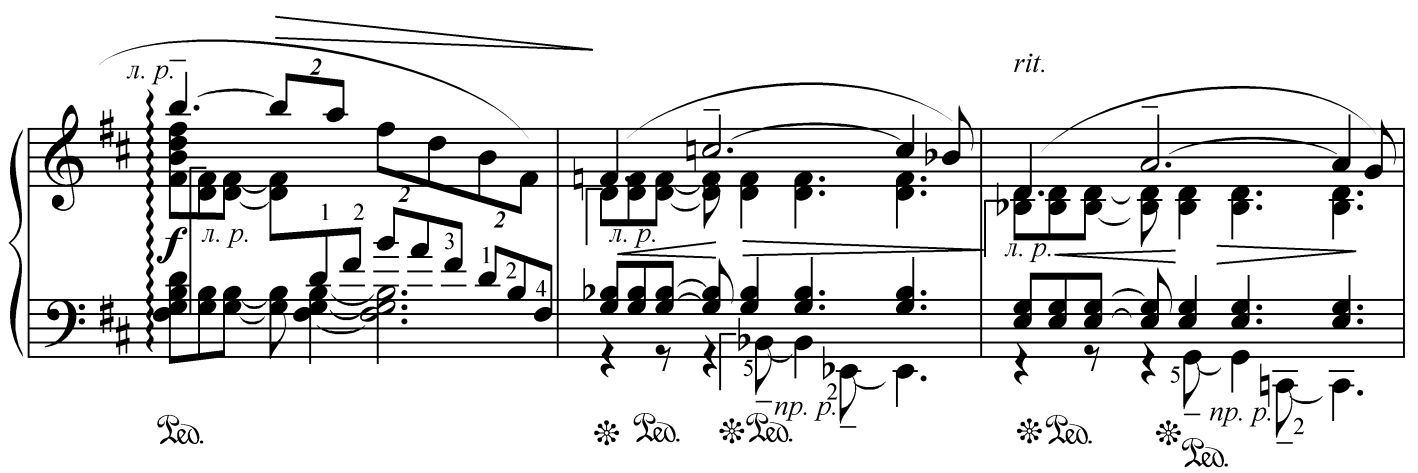


*molto espr.*

*cresc.*

\* Lead. \* Lead. \* Lead. \* Lead. Lead. \* Lead. Lead. \* Lead.

This system is marked *molto espr.* and includes a *cresc.* marking. The treble staff has a melodic line with a slur. The bass staff has a steady accompaniment. Below the staff, there are eight dynamic markings: '\* Lead.', '\* Lead.', '\* Lead.', '\* Lead.', 'Lead.', '\* Lead.', 'Lead.', and '\* Lead.'.



*l. p.*

*f*

*l. p.*

*l. p.*

*l. p.*

*rit.*

\* Lead. \* Lead. \* np. p. \* Lead. \* np. p.

This system begins with a *l. p.* marking and a *f* dynamic. It includes several *l. p.* markings and a *rit.* marking. The treble staff has a melodic line with a slur and fingerings (1, 2, 3, 2, 1, 2, 4). The bass staff has a steady accompaniment with fingerings (5, 2, 5, 2). Below the staff, there are five dynamic markings: '\* Lead.', '\* Lead.', '\* np. p.', '\* Lead.', and '\* np. p.'.

*p*

4 4 4 4

7

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*pp*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped.

Вар. 6

*Allegretto* (Довольно скоро)

*mp* *sempre staccato*

*poco a poco cresc.*

System 1: Treble clef contains a melodic line with fingerings 3 2, 5 1, and 5 1. Bass clef contains a bass line with fingerings 2 3, 1 2 3 4, 1 2 3 4, 5 1, 5 1, and 1 3 4. A slur covers the final two measures of the bass line.

System 2: Treble clef contains a melodic line with fingerings 4 2, 5 3 1, 3 2, and 5 1. Bass clef contains a bass line with fingerings 2 1 2, 1 2 5, and 5 1.

System 3: Treble clef contains a melodic line with fingerings (4) 3 2, 5 1, (4) 3 2, 5 1, and (4) 3 2. Bass clef contains a bass line with fingerings 1 2 5, 1 2 5, 1 2 5, and 1 2 5.

System 4: Treble clef contains a melodic line with fingerings 4 2, 5 1, 3 2, and 5 1. Bass clef contains a bass line with fingerings 2 5, 1 2 5, 2 1, and 2 1. Dynamics include *p*, *mf*, and *p*.

System 5: Treble clef contains a melodic line with fingerings 5 4 3 1, 5 4 3 2 1, and 5 4 3 2. Bass clef contains a bass line with fingerings 5 3 5 2, 5 1, and 1 3. The tempo marking *grazioso* is present. Pedal markings (Ped.) are placed below the bass line.

simile Ped.

This system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a melodic line with slurs and some notes marked with an 'x'. The bass staff provides a simple accompaniment. The instruction 'simile Ped.' is written below the bass staff.

mf

This system continues the piece with the same key signature and clefs. The treble staff has a melodic line with slurs and notes marked with an 'x'. The bass staff has a simple accompaniment. The dynamic marking 'mf' is written below the bass staff.

This system continues the piece with the same key signature and clefs. The treble staff has a melodic line with slurs and notes marked with an 'x'. The bass staff has a simple accompaniment.

5 3 1 3 3 5 3 1 2 5 2 1 2

This system continues the piece with the same key signature and clefs. The treble staff features a more complex melodic line with slurs and notes marked with an 'x'. Fingering numbers (5, 3, 1, 3, 3, 5, 3, 1, 2, 5, 2, 1, 2) are written above the notes. The bass staff has a simple accompaniment.

This system continues the piece with the same key signature and clefs. The treble staff has a melodic line with slurs and notes marked with an 'x'. The bass staff has a simple accompaniment.

First system of a musical score in G major. The treble clef staff features a melodic line with a dynamic marking of *dim.* and a fermata. The bass clef staff provides harmonic support with a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Some notes in the treble staff are marked with an 'x'.

Second system of the musical score. The treble clef staff continues the melodic line with a *rit.* (ritardando) marking. The bass clef staff continues the accompaniment. The system concludes with a fermata in both staves.

**Мено mosso (Медленное)**

Third system, beginning the *Meno mosso* section. The treble clef staff contains a series of chords with fingerings 2, 3, 3, 4, 2, 4, 5, 3, 4, 5, 3. The bass clef staff features a rhythmic accompaniment with a *p* (piano) dynamic. Pedal markings (*Ped.*) and asterisks are used to indicate specific effects.

Fourth system of the *Meno mosso* section. The treble clef staff continues with chords and fingerings 3, 4, 2, 4, 5, 3, 4, 5, 3. The bass clef staff features a more active accompaniment with a *con Ped.* (con sordina) marking and accents.

*poco a poco accel.*

*poco a poco cresc.*

Ped.

Ped.

*con Ped.*

Ped.

*p*

Ped.

*ff*

Ped.

This page of piano sheet music is organized into several systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes:

- System 1:** Treble clef with fingerings (3, 4, 3, 4, 2, 1, 3, 2, 1, 4) and a *ped.* marking.
- System 2:** Treble clef with fingerings (2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4) and four *ped.* markings.
- System 3:** Treble clef with fingerings (3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5) and two *ped.* markings.
- System 4:** Treble clef with fingerings (3, 5, 4, 5, 3, 5, 2, 5, 3, 5, 4, 5, 3, 5, 1, 4) and four *ped.* markings. A *cresc.* marking is present.
- System 5:** Treble clef with fingerings (3, 5, 2, 5, 3, 5) and one *ped.* marking.
- System 6:** Bass clef with a *ped.* marking.

Additional musical elements include a *ped.* marking in the second system, a *ped.* marking in the third system, a *ped.* marking in the fourth system, a *ped.* marking in the fifth system, a *ped.* marking in the sixth system, a *ped.* marking in the seventh system, a *ped.* marking in the eighth system, a *ped.* marking in the ninth system, a *ped.* marking in the tenth system, a *ped.* marking in the eleventh system, a *ped.* marking in the twelfth system, a *ped.* marking in the thirteenth system, a *ped.* marking in the fourteenth system, a *ped.* marking in the fifteenth system, a *ped.* marking in the sixteenth system, a *ped.* marking in the seventeenth system, a *ped.* marking in the eighteenth system, a *ped.* marking in the nineteenth system, a *ped.* marking in the twentieth system, a *ped.* marking in the twenty-first system, a *ped.* marking in the twenty-second system, a *ped.* marking in the twenty-third system, a *ped.* marking in the twenty-fourth system, a *ped.* marking in the twenty-fifth system, a *ped.* marking in the twenty-sixth system, a *ped.* marking in the twenty-seventh system, a *ped.* marking in the twenty-eighth system, a *ped.* marking in the twenty-ninth system, a *ped.* marking in the thirtieth system, a *ped.* marking in the thirty-first system, a *ped.* marking in the thirty-second system, a *ped.* marking in the thirty-third system, a *ped.* marking in the thirty-fourth system, a *ped.* marking in the thirty-fifth system, a *ped.* marking in the thirty-sixth system, a *ped.* marking in the thirty-seventh system, a *ped.* marking in the thirty-eighth system, a *ped.* marking in the thirty-ninth system, a *ped.* marking in the fortieth system, a *ped.* marking in the forty-first system, a *ped.* marking in the forty-second system, a *ped.* marking in the forty-third system, a *ped.* marking in the forty-fourth system, a *ped.* marking in the forty-fifth system, a *ped.* marking in the forty-sixth system, a *ped.* marking in the forty-seventh system, a *ped.* marking in the forty-eighth system, a *ped.* marking in the forty-ninth system, a *ped.* marking in the fiftieth system, a *ped.* marking in the fifty-first system, a *ped.* marking in the fifty-second system, a *ped.* marking in the fifty-third system, a *ped.* marking in the fifty-fourth system, a *ped.* marking in the fifty-fifth system, a *ped.* marking in the fifty-sixth system, a *ped.* marking in the fifty-seventh system, a *ped.* marking in the fifty-eighth system, a *ped.* marking in the fifty-ninth system, a *ped.* marking in the sixtieth system, a *ped.* marking in the sixty-first system, a *ped.* marking in the sixty-second system, a *ped.* marking in the sixty-third system, a *ped.* marking in the sixty-fourth system, a *ped.* marking in the sixty-fifth system, a *ped.* marking in the sixty-sixth system, a *ped.* marking in the sixty-seventh system, a *ped.* marking in the sixty-eighth system, a *ped.* marking in the sixty-ninth system, a *ped.* marking in the seventieth system, a *ped.* marking in the seventy-first system, a *ped.* marking in the seventy-second system, a *ped.* marking in the seventy-third system, a *ped.* marking in the seventy-fourth system, a *ped.* marking in the seventy-fifth system, a *ped.* marking in the seventy-sixth system, a *ped.* marking in the seventy-seventh system, a *ped.* marking in the seventy-eighth system, a *ped.* marking in the seventy-ninth system, a *ped.* marking in the eightieth system, a *ped.* marking in the eighty-first system, a *ped.* marking in the eighty-second system, a *ped.* marking in the eighty-third system, a *ped.* marking in the eighty-fourth system, a *ped.* marking in the eighty-fifth system, a *ped.* marking in the eighty-sixth system, a *ped.* marking in the eighty-seventh system, a *ped.* marking in the eighty-eighth system, a *ped.* marking in the eighty-ninth system, a *ped.* marking in the ninetieth system, a *ped.* marking in the ninety-first system, a *ped.* marking in the ninety-second system, a *ped.* marking in the ninety-third system, a *ped.* marking in the ninety-fourth system, a *ped.* marking in the ninety-fifth system, a *ped.* marking in the ninety-sixth system, a *ped.* marking in the ninety-seventh system, a *ped.* marking in the ninety-eighth system, a *ped.* marking in the ninety-ninth system, and a *ped.* marking in the hundredth system.

8va-  
*fff*  
Ped. \*

8va-  
Ped. \*

8va-  
Ped. Ped. Ped. Ped.

8va-  
Ped. 1 2 3 5 1 2 3

8va-  
*sub. mp*  
Ped. 1 5 1 3 5 4 1 5 1 3 1 3 2 5 4 1 3 2 5 4



*8va*-----

*Ped.* \*

**Prestissimo (Очень скоро)**

*ff staccatissimo*

*Ped.* \*

*p cresc.*

*8va*-----

*fff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*